

Emma Jude Harris – director and dramaturg

Directing (*denotes involvement as both director and dramaturg)

<i>REVENGE: After the Levoyah*</i>	The Yard / Summerhall / Soho Theatre	by Nick Cassenbaum	2025/24
<i>How I Learned to Swim*</i>	Roundabout / Brixton House / BOVT	By Somebody Jones	2024
<i>Antisemitism: a (((musical)))*</i>	Camden People's Theatre	by Uri Agnon	2023
<i>The Retreat</i>	Finborough Theatre	by Jason Sherman	2023
<i>Cabildo*</i>	Wilton's Music Hall / Arcola Theatre	by Amy Beach	2021/19
<i>The Telephone</i>	Jessie Anand Productions	by Gian Carlo Menotti	2020
<i>The Agency*</i>	Tête-à-Tête (filmed opera)	by Sarah Sigal & Matt Olyver	2020
<i>sorry did I wake you*</i>	Tristan Bates Theatre	by Nina Georgieff with Beth Collins	2019
<i>Ares *</i>	VAULT Festival	by Katie Granger	2019

Dramaturgy and Research Consulting

<i>Wahnfried</i>	Longborough Festival Opera	Dramaturg (dir. Polly Graham)	2025
<i>The Mosinee Project</i>	Underbelly / New Diorama	Research consultant (dir. Nikhil Vyas)	2024/25
<i>Watch on the Rhine</i>	Donmar Warehouse	Dramaturg (dir. Ellen McDougall)	2022-23
<i>Venice Preserved</i>	Royal Shakespeare Company	Research consultant (dir. Prasanna Puwanarajah)	2019
<i>Absolute Hell</i>	National Theatre	Research assistant (dir. Joe Hill-Gibbins)	2018
<i>A Fantastic Bohemian</i>	Arcola Theatre, Grimeborn	Dramaturg (dir. María Inés Olmedo)	2018

Drama School Directing

<i>The Government Inspector</i>	East 15-BA Acting & Stage Combat	by Nikolai Gogol (adapted by David Harrower)	2024
<i>Ros... & Guildenstern are Dead</i>	East 15-BA Acting & Stage Combat	by Tom Stoppard	2023
<i>The Awakening of Cheerful Feelings</i>	RCSSD-MA Music Theatre	by David Merriman, after Jane Austen	2022
<i>Love's Labour's Lost</i>	ALRA-MA Acting	by William Shakespeare	2022
<i>The Rover</i>	Oxford School of Drama-BA Acting	by Aphra Behn	2022
<i>The Basset Table</i>	RADA-BA Acting	by Susannah Centlivre	2021

Associate/Assistant Directing

<i>The Coronation of Poppea</i>	English Touring Opera	Associate director to Robin Norton-Hale	2023
<i>The Fairy Queen</i>	Longborough Festival Opera	Associate director to Polly Graham	2023
<i>Cinderella</i>	English Touring Opera	Assistant director to Jenny Ogilvie	2023
<i>RAM: Opera Triple Bill</i>	Royal Academy of Music	Assistant director to Polly Graham	2022
<i>The Marriage of Figaro</i>	English National Opera	Observing Joe Hill-Gibbins	2020
<i>These Wandering Stones</i>	Barbican: Sound Unbound	Assistant director to Anna Pool	2019
<i>Libuše</i>	UCOpera	Assistant director to Cecilia Stinton	2019
<i>The Noble Nine</i>	VAULT Festival	Assistant director to Polina Kalinina	2019

In Development (director and/or dramaturg)

<i>Blood Play (R & D)*</i>	Soho Theatre	Director/dramaturg (by Rachel Mars)	2025/24
<i>Sunrise Madeleines (workshop)</i>	Park Theatre (90)	Director (by Naomi Denny)	2024
<i>DOG (work-in-progress sharing)*</i>	Camden People's Theatre	Director/dramaturg (devised with Hugh Wyld)	2024/23
<i>A Very Heimisha Xmas (R & D)</i>	Soho Theatre	Dramaturg (by Nick Cassenbaum)	2023/22
<i>The Unknown Goddess (R & D)</i>	Britten Pears/Snape Maltings	Dramaturg (by Barbara Strozzi/ CN Lester)	2023/22
<i>Unicorn (rehearsed reading)</i>	Bush Theatre	Director (by Naomi Westerman)	2021
<i>43 Ways... (R & D) *</i>	Gate Theatre	Director/dramaturg (by Aneesha Srinivasan)	2021

Training

- Royal Central School of Speech and Drama (CSSD), MFA Advanced Theatre Practice 2016-2018 (distinction)
- Shakespeare's Globe & King's College London, MA Shakespeare Studies 2015-2016 (merit)

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Dissertation: 'Love me, or kill me, brother': Early Modern and Contemporary Audience Response to Incest in *'Tis Pity She's a Whore*
-Sarah Lawrence College, BA Dramatic Literature (cum laude, presidential merit scholar)

Workshops, Teaching, and Facilitating

- Guest director, lecturer, and tutor at drama schools including: Royal Academy of Dramatic Arts, Guildhall School of Music and Drama, Mountview Academy of Theatre Arts, London Academy of Music and Dramatic Art, Royal Central School of Speech and Drama, East 15, Academy of Live and Recorded Arts, and Oxford School of Drama (2018-present)
- Workshop facilitator at venues including: Donmar Warehouse, Royal Court, Longborough Festival Opera, Gate Theatre, and Young Vic (2019-present)
- Co-founder of Global Origins, a network and platform for international, diasporic and multicultural artists (2018-2023)
- Co-host of REROUTED: Global Origins' digital discussion group for decolonising theatre and performance at the Gate Theatre (2021)

Accolades

- The Stage* Fringe Five (2024)
- Scotsman* Fringe First Award (2024) for *Revenge: After the Levoyah*
- Summerhall Lustrum Award for Exceptional Theatre (2024) for *Revenge: After the Levoyah*
- Global Talent visa (2022-present)
- Longlisted for the RTST Peter Hall Directing Award (2024)
- Shortlisted for the Popcorn New Writing Award (2024) for both *Revenge: After the Levoyah* and *How I Learned to Swim* (director/dramaturg)
- Nominated for OnComm award for *The Telephone* (2020)
- Longlisted for JMK Young Director Award (2020)

Other information

- Grade 8 music theory (AP Music Theory)
- Grade 5 piano
- Grade 8 singing
- Reads music
- Advanced DBS check
- Experience working with young people as a director and facilitator (Donmar Warehouse, Longborough Opera Festival)
- Early modern and Restoration theatre scholarship (Britgrad 2017; RSC *Venice Preserved* programme piece; KCL/Globe MA)
- Published scholarship in *Theatre Review* and *Exeunt* on subjects including Jewish representation; adaptations of Chekhov; Shakespeare & empire
- Script reader for Global Voices Theatre, Pint-Sized Productions, Pascal Theatre Company, Guildhall DISUPT, and Global Origins
- Jewish consultancy
- Sensitivity reading
- Antisemitism training