

Emma Jude Harris

director/dramaturg/researcher

Directing (*denotes upcoming work)

<i>DOG*</i>	Camden People's Theatre	Made with Hugh Wyld	2024/23
<i>Antisemitism: a (((musical)))</i>	Camden People's Theatre	by Uri Agnon	2023
<i>The Retreat</i>	Finborough Theatre	by Jason Sherman	2023
<i>After the Lavoisier</i> (workshop)	Kiln Theatre/artsdepot	by Nick Cassenbaum	2023/22
<i>Cabildo</i>	Wilton's Music Hall/Arcola	by Amy Beach	2019/21
<i>Breech</i>	Bitter Pill Theatre (radio play)	by Georgia Green	2021
<i>Unicorn</i> (workshop)	Bush Theatre	by Naomi Westerman	2021
<i>10 Ways...</i> (R & D)	Gate Theatre	by Aneesh Srinivasan	2021
<i>The Telephone</i>	Jessie Anand Productions	by Gian Carlo Menotti	2020
<i>The Agency</i>	Tête-à-Tête (filmed opera)	by Sarah Sigal & Matt Olyver	2020
<i>sorry did I wake you</i>	Tristan Bates Theatre	by Nina Georgieff with Beth Collins	2019
<i>Ares</i>	VAULT Festival	by Katie Granger	2019
<i>Astronaut Battery</i>	Chelsea Theatre	Made with Tacky Pioneer	2017

Dramaturgy

<i>Watch on the Rhine</i>	Donmar Warehouse	Dramaturg (dir. Ellen McDougall)	2022
<i>The Unknown Goddess</i> (R & D)	Britten Pears Arts/Snape Maltings	Dramaturg (by Barbara Strozzi)	2022/23
<i>Very Heimish Christmas</i> (R & D)	Soho Theatre	Dramaturg (by Nick Cassenbaum)	2023
<i>Venice Preserved</i>	Royal Shakespeare Company	Researcher (dir. Prasanna Puwanarajah)	2019
<i>Absolute Hell</i>	National Theatre	Research assistant (dir. Joe Hill-Gibbins)	2018
<i>I promise tomorrow I'll forget...</i>	Et Cetera Theatre	Dramaturg (dir. Olivia Ouwehand)	2018
<i>A Fantastic Bohemian</i>	Arcola Theatre, Grimeborn	Dramaturg (dir. María Inés Olmedo)	2018
<i>The Burning Fiery Furnace</i>	Scottish Opera	Dramaturg (dir. Jenny Ogilvie)	2018

Drama School Directing

<i>Government Inspector*</i>	East 15-BA Acting/Stage Combat	by Nikolai Gogol (David Harrower)	2024
<i>Rosencrantz and Guildenstern are Dead</i>	East 15-BA Acting/Stage Combat	by Tom Stoppard	2023
<i>The Awakening of Cheerful Feelings...</i>	CSSD-MA Music Theatre	by David Merriman, after Jane Austen	2022
<i>Love's Labour's Lost</i>	ALRA-MA Acting	by William Shakespeare	2022
<i>The Rover</i>	Oxford School of Drama-BA Acting	by Aphra Behn	2022
<i>The Basset Table</i>	RADA-BA Acting	by Susannah Centlivre	2021

Assistant/Associate Directing

<i>L'incoronazione di Poppea</i>	English Touring Opera	Associate director to Robin Norton-Hale	2023
<i>The Fairy Queen</i>	Longborough Festival Opera	Associate director to Polly Graham	2023
<i>La Cenerentola</i>	English Touring Opera	Assistant director to Jenny Ogilvie	2023
<i>RAM: Opera Triple Bill</i>	Royal Academy of Music	Assistant director to Polly Graham	2022
<i>Le Nozze Di Figaro</i>	English National Opera	Observing Joe Hill-Gibbins	2020
<i>These Wandering Stones</i>	Barbican: Sound Unbound	Assistant director to Anna Pool	2019
<i>Libuše</i>	UCOpera	Assistant director to Cecilia Stinton	2019
<i>The Noble Nine</i>	VAULT Festival	Assistant director to Polina Kalinina	2019

Film

<i>The Awkward Intimacy Coordinator</i>	Good Woman Productions	by Emily Steck	2021
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Workshops, Teaching, and Facilitating

- Guest lecturer, director, and tutor at drama schools including: RADA, Guildhall, Mountview, LAMDA, CSSD, East 15, ALRA, and Oxford School of Drama (2018-present)
- Workshop facilitator at venues including: Donmar Warehouse, Royal Court, Longborough Festival Opera, Gate Theatre, and Young Vic (2019-present)
- Co-founder of Global Origins, a network and platform for international, diasporic and multicultural artists
- Co-host of REROUTED: Global Origins' digital discussion group for decolonising theatre and performance at the Gate Theatre

Training

- Royal Central School of Speech and Drama (CSSD), MFA Advanced Theatre Practice 2016-2018 (distinction)
- Shakespeare's Globe & King's College London, MA Shakespeare Studies 2015-2016 (merit)

Dissertation:

- 'Love me, or kill me, brother': Early Modern and Contemporary Audience Response to Incest in *Tis Pity She's a Whore*
- Sarah Lawrence College, BA Dramatic Literature (cum laude, presidential merit scholar)

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Other information

- Grade 8 music theory; grade 5 piano; reads music (AP Music Theory)
- DBS-checked; experience working with young people
- Early modern and Restoration theatre scholarship (Britgrad 2017; RSC *Venice Preserved* programme piece; KCL./Globe MA)
- Published in *Theatre Review* and *Exeunt*
- 2020 OnComm award nomination for *The Telephone*; JMK Young Director Award Longlist 2020
- Jewish consultancy and sensitivity reading; antisemitism training