

# Emma Jude Harris

director/dramaturg/researcher

## Directing

<i>Cabildo</i>	Wilton's Music Hall	By Amy Beach	2021
	Arcola Theatre, Grimeborn		2019
<i>Breech</i>	Bitter Pill Theatre (radio)	By Georgia Green	2021
<i>The Telephone</i>	Jessie Anand Productions	By Gian Carlo Menotti	2020
<i>The Agency</i>	Tête-à-Tête (filmed opera)	By Sarah Sigal & Matt Olyver	2020
<i>sorry did I wake you</i>	Tristan Bates Theatre	By Nina Georgieff & Beth Collins	2019
<i>Ares</i>	VAULT Festival	By Katie Granger	2019
<i>Monumental</i>	Rose Theatre, Kingston	Devised with Tacky Pioneer	2018

## Dramaturgy

<i>Watch on the Rhine</i>	Donmar Warehouse	Dramaturg (dir. Ellen McDougall)	2022
<i>Venice Preserved</i>	Royal Shakespeare Company	Research consultant (dir. Prasanna Puwanarajah)	2019
<i>Absolute Hell</i>	National Theatre	Research assistant (dir. Joe Hill-Gibbins)	2018
<i>I promise tomorrow I'll forget...</i>	Et Cetera Theatre	Dramaturg (dir. Olivia Ouwehand)	2018
<i>A Fantastic Bohemian</i>	Arcola Theatre, Grimeborn	Asst. director/dramaturg (dir. María Olmedo)	2018
<i>The Burning Fiery Furnace</i>	Scottish Opera	Dramaturg (dir. Jenny Ogilvie)	2018

## R & D

<i>After the Lawoija</i>	Kiln Theatre/artsdepot	By Nick Cassenbaum	2022
<i>The Unknown Goddess</i>	Britten Pears Arts	By CN Lester, Sarah Dacey & Barbara Strozzi	2022
DOG	Jessie Anand Productions	By Hugh Wyld	2022
<i>Antisemitism-a new ((musical))</i>	JW3/Arts Theatre	By Uri Agnon	2022
<i>Unicorn</i>	Bush Theatre	By Naomi Westerman	2021
<i>10 Ways to Have the Perfect Conversation</i>	Gate Theatre	By Aneesha Srinivasan	2021

## Drama School Directing

<i>*Rosencrantz and Guildenstern are Dead</i>	East 15, BA Acting/Combat	By Tom Stoppard	2023
<i>The Awakening of Cheerful Feelings...</i>	CSSD, MA Music Theatre	By David Merriman after Jane Austen	2022
<i>Love's Labour's Lost</i>	Rose Bruford, MA Acting	By William Shakespeare	2022
<i>The Rover</i>	Oxford School of Drama, BA	By Aphra Behn	2022
<i>The Basset Table</i>	RADA, BA Acting	By Susannah Centlivre	2021

## Assistant/Associate Directing

<i>*The Fairy Queen</i>	Longborough Festival Opera	Associate director to Polly Graham	2023
<i>Triple Bill: Witch, Ariadne..., L'Ariana</i>	Royal Academy of Music	Assistant director to Polly Graham	2022
<i>Le Nozze Di Figaro</i>	English National Opera	Observing Joe Hill-Gibbins	2020
<i>These Wandering Stones</i>	Barbican Sound Unbound	Assistant director to Anna Pool	2019
<i>Libuse</i>	UCOpera	Assistant director to Cecilia Stinton	2019
<i>The Noble Nine</i>	VAULT Festival	Assistant director to Polina Kalinina	2019

## Film

<i>The Awkward Intimacy Coordinator</i>	Good Woman Productions	By Emily Steck	2021
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## Workshops, Teaching, and Facilitating

-Guest lecturer, tutor, and workshop facilitator at: Royal Academy of Dramatic Arts, Central School of Speech and Drama, Guildhall School of Music and Drama, Mountview Academy of Theatre Arts, London Academy of Music and Dramatic Arts, Oxford School of Drama, Young Vic (2018-present)

-Co-director of Global Origins, a network and platform for international, diasporic and multicultural artists

-Co-host of REROUTED: Global Origins' digital discussion group for decolonizing theatre and performance at the Gate Theatre

## Training

Royal Central School of Speech and Drama (CSSD), MFA Advanced Theatre Practice 2016-2018 (distinction)

Shakespeare's Globe & King's College London, MA Shakespeare Studies 2015-2016

Sarah Lawrence College, BA Dramatic Literature (cum laude, presidential merit scholar)

## Other information

-Grade 8 music theory; grade 5 piano; classically trained singer; reads music

-Early modern and Restoration theatre scholarship (presented at Britgrad 2017; wrote programme piece for RSC *Venice Preserved*)

-Nominated for OnComm award for *The Telephone*; longlisted for the JMK Young Director Award 2020

-Jewish consultancy, sensitivity reading, and training

-Reader for Young Jean Lee, Pint-Sized Productions and Guildhall DISRUPT festival

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