

# Emma Jude Harris

director/dramaturg/researcher

## Directing

### Production

*H.M.S. Pinafore\**  
*Cabildo*

### Company

Arcola Theatre, Grimeborn  
Wilton's Music Hall  
Arcola Theatre, Grimeborn  
Bitter Pill Theatre (radio)  
Jessie Anand Productions  
Tête-à-Tête (filmed opera)  
Tristan Bates Theatre  
VAULT Festival  
Rose Theatre, Kingston  
Chelsea Theatre

### Notes

By W.S. Gilbert and Arthur Sullivan 2022  
By Amy Beach 2021  
2019  
By Georgia Green 2021  
By Gian Carlo Menotti 2020  
By Sarah Sigal & Matt Olyver 2020  
By Nina Georgieff & Beth Collins 2019  
By Katie Granger 2019  
Devised with Tacky Pioneer 2018  
Devised with Tacky Pioneer 2017

## Assistant Directing and Dramaturgy

### Production

*Witch/Lamento d'Arianna/Ariadne auf Naxos (Triple Bill)*  
*Le Nozze Di Figaro*  
*These Wandering Stones*  
*Venice Preserved*  
*Libuš*  
*The Noble Nine*  
*The Burning Fiery Furnace*  
*A Fantastic Bohemian*  
*I Promise Tomorrow I'll Forget...*  
*Absolute Hell*

### Company

Royal Academy of Music  
English National Opera  
Barbican Sound Unbound  
RSC  
UCOpera  
VAULT Festival  
Scottish Opera  
Arcola Theatre, Grimeborn  
Et Cetera Theatre  
National Theatre

### Notes

Assistant director to Polly Graham 2022  
Observing Joe Hill-Gibbins 2020  
Assistant director to Anna Pool 2019  
Research assistant to Prasanna Puwanarajah 2019  
Assistant director to Cecilia Stinton 2019  
Assistant director to Polina Kalinina 2019  
Dramaturg to Jenny Ogilvie 2018  
Assistant director/dramaturg to Maria Ines 2018  
Dramaturg to Olivia Ouwehand 2018  
Research assistant to Joe Hill-Gibbins 2018

## Film

### Production

*Batman\**  
*The Awkward Intimacy Coordinator*

### Company

Little but Fierce  
Good Woman Productions

### Notes

By Naomi Westerman (pre-production) 2022  
By Emily Steck (post-production) 2021

## R & D

### Production

*10 Ways to Have the Perfect Conversation*  
*Unicorn*  
*Antisemitism-a degenerate musical*  
*Do You Feel the Phantom Pain?*

### Company

Gate Theatre  
Bush Theatre  
JW3/Chalk Dramaturgy  
Arcola Theatre

### Notes

By Aneesha Srinivasan 2021  
By Naomi Westerman 2021  
By Uri Agnon 2022  
By Aneesha Srinivasan 2018

## Drama School, Workshops, and Facilitating

Director: *Love's Labour's Lost\** by William Shakespeare, Academy of Live and Dramatic Arts, 2022

Director: *The Rover* by Aphra Behn, Oxford School of Drama, 2022

Director (Restoration Project Leader): *The Bassett Table* by Susanna Centlivre, RADA, 2021

Guest lecturer and workshop facilitator: RADA, CSSD, Guildhall, Mountview, LAMDA, OSD, Young Vic (2018-present)

Co-director of Global Origins, a network and platform for international, diasporic and multicultural artists

Co-host of REROUTED: Global Origins' digital discussion group for decolonizing theatre and performance at the Gate Theatre

## Training

Royal Central School of Speech and Drama (RCSSD), MFA Advanced Theatre Practice 2016-2018 (distinction)

Shakespeare's Globe & King's College London, MA Shakespeare Studies 2015-2016

Sarah Lawrence College, BA Dramatic Literature 2010-2014 (cum laude, presidential merit scholar)

## Other information

Grade 8 music theory; grade 5 piano; classically trained singer; reads music

Early modern and Restoration theatre scholarship (presented at Britgrad 2017; wrote programme piece for RSC *Venice Preserved*)

Nominated for OnComm award for *The Telephone*; longlisted for the JMK Young Director Award 2020

Reader for Young Jean Lee, Pint-Sized Productions and Guildhall DISRUPT festival

07908366861

emmajudeharris@gmail.com